

Hannes Reich belongs to the few conductors of his generation, who already at a young age could enjoy considerable success in both working with choirs and orchestras. Consequently, he is the conductor of the Academic Orchestra Freiburg since 2012 and is since 2013 the artistic director of Bosch Symphony Orchestra. In addition to his conducting work, he is also active at the Trossingen University of Music, where he teaches orchestra conducting.

Simultaneously, he was the holder of the Dirigentenforum Chor Scholarship granted from the German Music Council and has conducted ensembles such as the Rias Chamber Choir or the radio choirs from Berlin, Leipzig and Cologne. In 2016 he became the new artistic director of the Freiburg Bach Choir and shortly afterwards he won the German Choral Conductor prize of 2016.

Hannes Reich has conducted numerous renowned orchestras. He was guest conductor for the Südwestdeutsche Philharmonie Konstanz, the Kurpfälzischen Kammerorchester Mannheim, the Württembergische Philharmonie Reutlingen, the Philharmonic Orchestra Freiburg, the International Regions Symphonie Orchestra and the Kammerphilharmonie Graubünden, and has conducted various projects at theaters of Konstanz and Villingen. He attended many masterclasses, among others with Howard Arman (MDR-Radio Choir), Hans-Christoph Rademann (Gächinger Kantorei), Lucas Vis (Ensemble Resonanz) and Jos van Veldhofen (Freiburg Baroque Orchestra).

He assisted by several occasions the musical direction of the Schlossooper Haldenstein in Chur, where he conducted the productions of La Traviata, Rigoletto and Die Fledermaus and took charge of the opera chorus. Moreover, he was the musical director of the Magic Flute and Hansel and Gretel productions at the Talentwerkstatt 43 e.V. in Rottweil. He was invited by Simon Halsey (Berlin Radio Choir) to accompany the worldwide successful staged production of the German Requiem by Johannes Brahms.

Hannes Reich, born in 1980 in Calw, Germany, studied Music Education, Cello and the Orchestra Conducting Master's program at the Trossingen School of Music and at the Sibelius Academy in Helsinki, where his conducting professors were Prof. Sebastian Tewinkel und Prof. Manfred Schreier. He was the scholarship holder of the Studienstiftung des Deutschen Volkes from 2005 to 2008.

As a cellist he gained valuable orchestra experience under conductors such as Péter Eötvös, Heinrich Schiff and Michael Sanderling and worked as a soloist and chamber musician at various festivals for new music. In the final concerts of the Off-Program "Next Generation" of the Donaueschingen Festival he performed as cellist as well as conductor for radio recordings of the SWR.